

SOLOIST
ACADEMY



**SOLOIST
ACADEMY** Festival



“

“If music be the food of love, play on.”

- William Shakespeare

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Soloist Academy

IN A FEW WORDS

Modern vision

World-class level

Generosity

Individual reflection





Soloist Academy

FESTIVAL

Conceived in 2016, a small clarinet summer camp developed into a large international music festival, inviting artists from all over the world.

On the SOLOIST ACADEMY Wall of Fame we can see such names as Kazuki Yamada, Natalia Gutman, Jonathan Nott, Jacques Zoon, Itamar Golan, Karl Leister Jean-Jacques Balet and many more.

Soloist Academy

CONCERT SERIES

Ideally situated at the foot of the Jura mountains and only ten minutes by car from Geneva airport, the Academy and its festival take place in the calm setting of Pays de Gex. Our venues include Conservatoire de Ferney-Voltaire, the Ferney-Voltaire Château and Mediatheque as well as Fort l'Ecluse, a remarkable example of military architecture from the 16th and 17th centuries on a steep mountainside.

A series of concerts, thematic classes, Jam concerts and masterclasses for different instruments are featured throughout the programme. Recitals and chamber music evenings are enabled by the participation of guest soloists joining with the professors, residents and students of the Academy.





Our MUSIC LAB



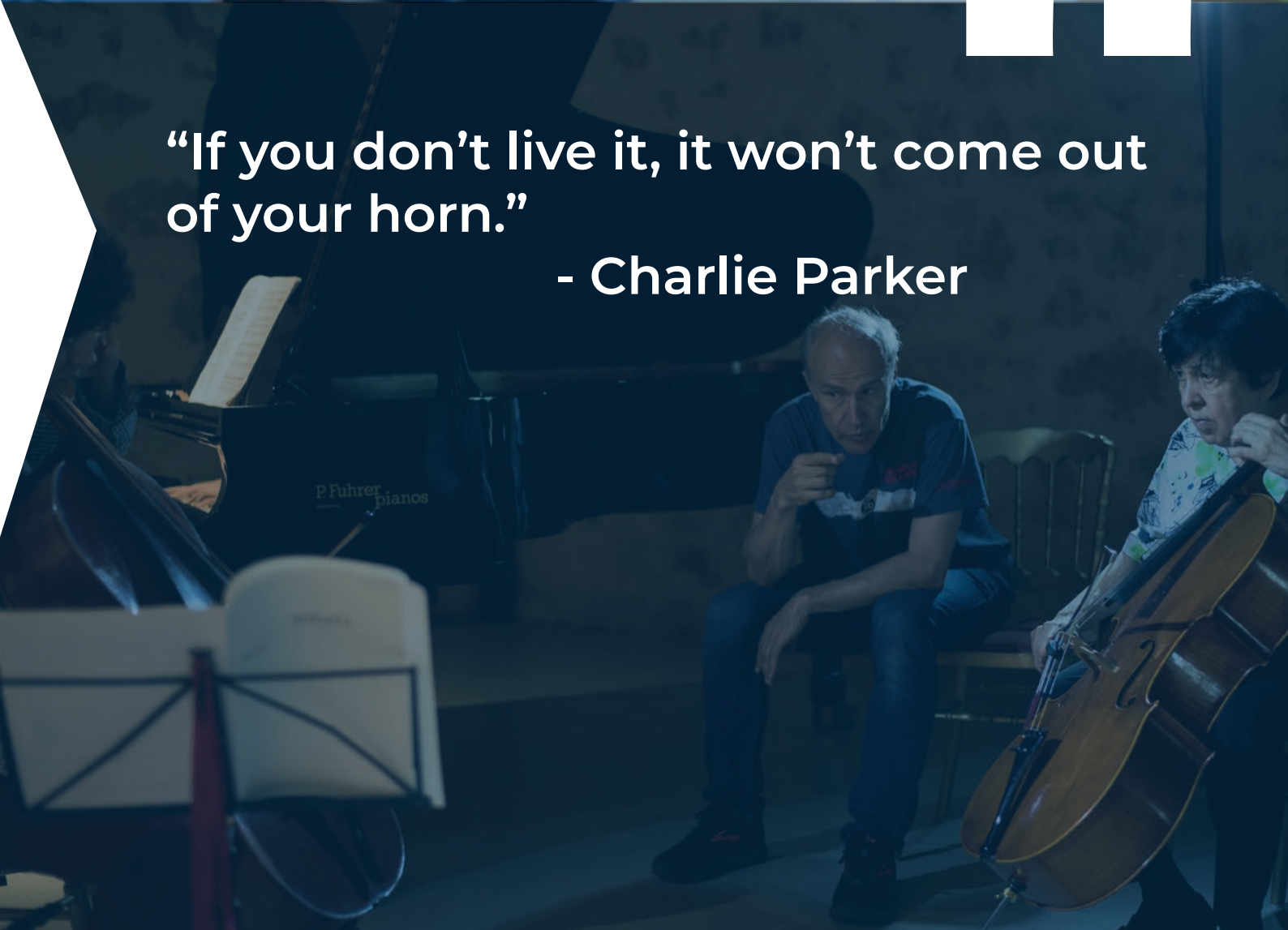
Soloist Academy, an intensive annual workshop in July, conceived by internationally renowned soloists and musicians from L'Orchestre de la Suisse Romande motivated by the desire to share their art with young professionals, not only to develop technical and musical mastery, but also to cultivate reflection on the chamber music repertoire and the musical vocation.



”

“If you don't live it, it won't come out of your horn.”

- Charlie Parker



Young ARTISTS

Perhaps for the first time in music history, students come not only to learn from the professors, but to teach them... In a concert hall! Artists as young as seven years old perform concerts just like the Pros. It is time now to try out your potential on the big stage alongside renowned musicians!





JAM - Improvised

CLASSICAL CONCERTS

A specificity of the Academy and musical challenge, which always generates enthusiasm and excitement, the improvised concerts are inspired by jazz jam sessions. In this unique and original project, students are invited to prepare lists of “standards”, i.e. the most well-known chamber music works for their instrument. The programme chosen is announced the morning of the concert and each participant can discover their partners in a public performance without prior preparation or rehearsal – a daunting feat requiring audacity and steady nerves which allows players to validate their mastery of the repertoire and share it with a benevolent, yet demanding, audience.

Games

WITH THE AUDIENCE

We like to interact with our guests as much as we can. The audience always stays active through direct interaction with the artists, playing lottery, interviewing musicians and awarding prizes.





The spirit of VOLTAIRE

At Soloist Academy every participant is treated with the same respect. Famous artists, students, pupils, and, of course the audience – every one finds his or her equal place in the festival.

Les SALONS D.C.

Dynamic Culture, or “D.C.” is the credo of the association “Les Salons D.C.” Les Salons D.C. are open to all: from neophytes to music lovers.

The organiser of the “Salons”, “Friends of the Soloist Academy” invites you to a series of meetings with a renowned artist. The objective of the “Salons” is to create a real exchange between the public and the artist. The latter will share their story by playing their favourite songs and talking with the audience.

Les Salons D.C. invites “classical” and jazz musicians, ballet and hip-hop dancers as well as many artists from different cultural fields to inspire us by revealing the hidden corners of their rich personality.



Anne
TAINTON

President of the Friends of the
Soloist Academy Association



Maya
PAGE

Treasurer of the Friends of the
Soloist Academy Association





“Music can name the unnamable and communicate the unknowable.”

- Leonard Bernstein



Artistic RESEARCH



Soloist Academy has been known for its courageous experimental spirit. It all started with Jam sessions, inheriting the improvising tradition from jazz culture. Then came a close work with dancers that inspire us with their choreographies and improvisations: classical and modern ballet, hip-hop, breakdance and others.

On top of it we mix genres that are situated wide apart: jazz, classical and contemporary music, hip-hop, literature and painting. Why? That is the way to open up to the vast world of Art and invite the audience to dance with us to the music of Beethoven and Miles Davis, Debussy and Carl Cox.



”

“Music is the tool to express life –
and all that makes a difference.”

- Herbie Hancock





Soliciting individual REFLECTION

Going beyond the usual realm of summer workshops designed to improve students' performances for concerts, auditions or competitions, the Academy participants are stimulated to develop a personal approach to their instrument and its associated chamber works as well as to the musical profession in a series of evening meetings which allow them to exchange among themselves and with the professors, to profoundly address questions of technique, aesthetics, or humanity, posed by a certain piece, composer or aesthetic universe.

Our STUDENTS

From around the world



Japan, Italy, Spain, Costa Rica, Germany, Bulgaria, USA, Bolivia, France, Hong-Kong, Israel, the Netherlands, Canada, Croatia, Brazil, Switzerland, United Kingdom, Venezuela, Russia, Slovenia

GENEROSITY



Thanks to the generosity of our sponsors and partners, as well as the benevolent work of the resident artist, we can offer this workshop at an affordable price to active participants, as well as auditors, thus permitting qualified musicians to take part regardless of financial considerations. A modest sum is required, however, to cover the administrative costs and collective evening meals.

MAIN PARTNERS



ARTISTIC PARTNERS



Our TEAM



DMITRY
RASUL-KAREYEV

President of the Soloist Academy Association
General Manager of the Soloist Academy Festival
Manager of the Soloist Academy Summer Courses Senior
Head of the Soloist Academy Festival Artistic Committee



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Vice President of the Soloist Academy Association
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ALEXANDER
KAGAN

Member of the Soloist Academy
Festival Artistic Committee



KIRILL
KLYATOV

Member of the Soloist Academy
Festival Artistic Committee

Wall of FAME



Jean-Jacques
BALET



Bogdan
ZVORISTEANU



Daria
MYKOLENKO



David
WALTER



Jonathan
NOTT



Itamar
GOLAN



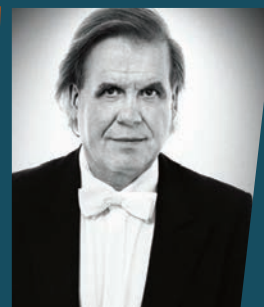
Jacques
ZOON



Karl
LEISTER



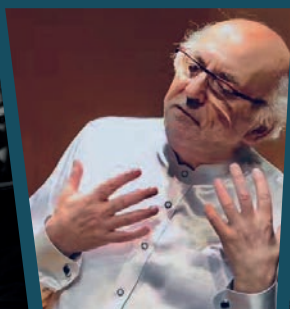
Marc
PERRENOUD



François
KILLIAN



Loïc
SCHNEIDER



Lev
NATOCHENNY



Natalia
GUTMAN



Nicolas
BALDEYROU



Nora
CISMONDI



Pascal
MORAGUÈS



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